

La transparencia del espacio (I) (2010)

Miyuki ITO

~ dedicada a la Casa de Baragán ~

A

♩ = 40

Electronics

Crotales

Vibraphone

as transparent as possible

with bow

with bow for A

ord. +

1

15

1

2

3

p

f

p

p

f

elect.

crota.

vib.

4

15

4

4

3

5

mp

p


mp

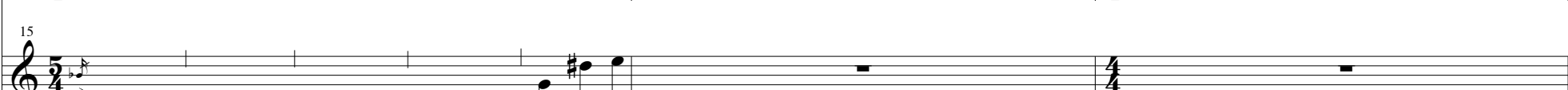
f

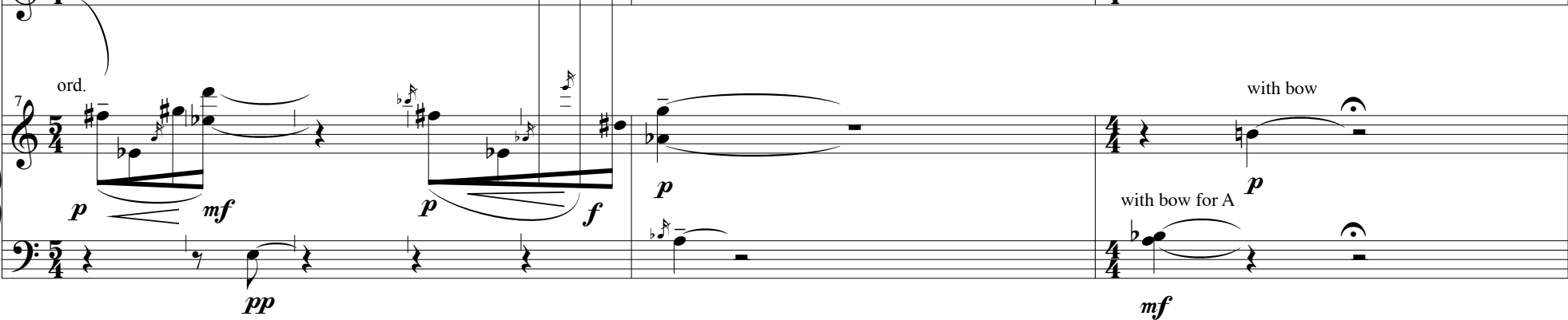
mp

p

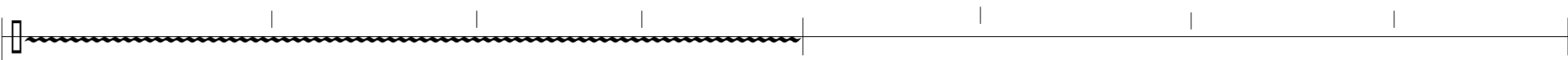
with bow for A

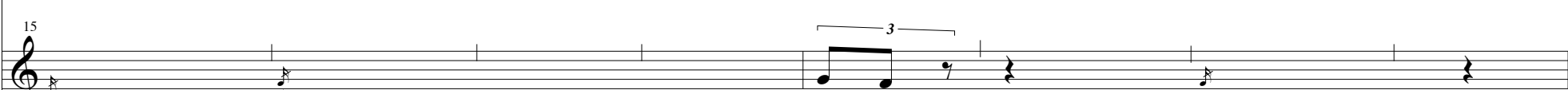
elect. 

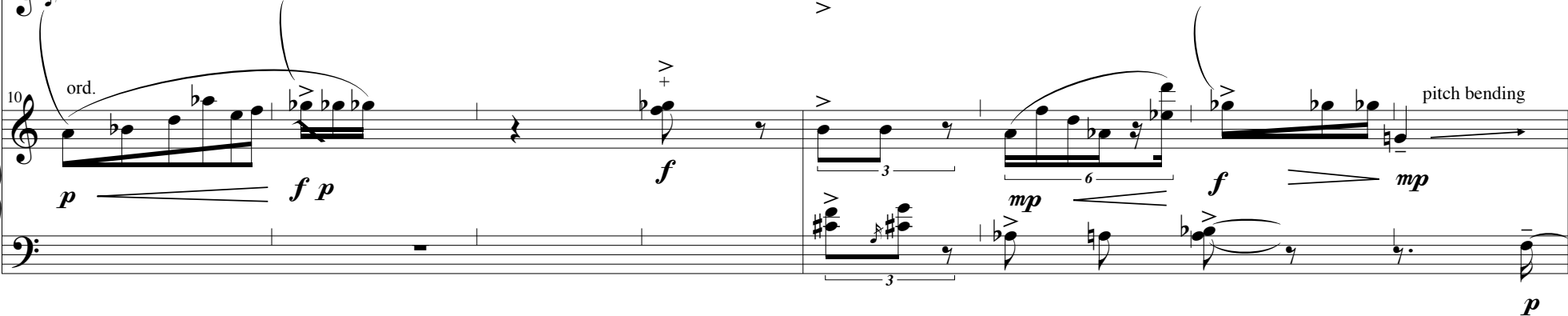
crota. 

vib. 

ord.
p *mf* *p* *f* *p*
pp *mf*
p *with bow*
with bow for A

elect. 

crota. 

vib. 

ord.
p *f* *p* *f* *mp* *f* *mp*
f
pitch bending
p

B

elect. $\frac{5}{4}$

crota. $\frac{5}{4}$

vib. $\frac{5}{4}$

12

f

with bow
for Bb only

with bow

with bow

ord.

elect. $\frac{4}{4}$

crota. $\frac{4}{4}$

vib. $\frac{4}{4}$

15

p

f

mf

f

p

ord.

3

elect. 5/4 | 4/4

crota. 15

vib. 18

p \triangleleft *f* *p* *f*

p *f* *f* *f* *p* *mp* *f*

elect. 5/4

crota. 15

vib. 20

f *mf* *p* *pp*

f *mf* *p* *pp*

pitch bending

mute

elect. $\frac{3}{4}$ $\frac{4}{4}$ (10)

crota. 15 $\frac{3}{4}$ $\frac{4}{4}$ *f* *pp* *p* accel. -----

vib. 22 $\frac{3}{4}$ $\frac{4}{4}$ *p* *f* *mp* *p* 3

*Bb grace note together with A and EC below.

*play G# grace note before the beat.

elect. $\frac{5}{4}$ C ♩ = 44 (11) (12)

crota. 15 $\frac{5}{4}$ *f* voice *mp* [m] voice *mp* [m] voice [m]

vib. 25 $\frac{5}{4}$ *pp* *p* *f* *pp* 5

elect. $\frac{4}{4}$ | $\frac{5}{4}$ | (13)

crota. 15 $\frac{4}{4}$ | $\frac{5}{4}$ | voice *mp* [m]

vib. 28 $\frac{4}{4}$ | $\frac{5}{4}$ | *f* *f* *mp* *mf* *p*

mf

elect. $\frac{4}{4}$ | $\frac{5}{4}$ | (14) | (15) | $\frac{3}{4}$

crota. 15 $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{3}{4}$ | voice *p* *mp* [a] *p*

vib. 30 $\frac{4}{4}$ | $\frac{5}{4}$ | $\frac{3}{4}$ | *mf* *p* *mf* *mf*

elect. $\frac{5}{4}$ 16 $\frac{4}{4}$ 17

crota. 15 voice voice voice
mp [a] [o] *p* [m]

vib. 33 click with handles of the mallets *mf* *p*

elect. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

crota. 15 *with bow for B*

vib. 36 *mf* *p* *p*

D $\bullet = 60$

18

elect. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

crota. ord.

vib. with bow with bow for A ord. with bow for A

elect. $\frac{5}{4}$ $\frac{4}{4}$

crota. ord.

vib. ord. mp mf mf mp f

elect. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

crota. 15

vib. 45

p *mf* *p* *f*

elect. $\frac{3}{4}$ $\frac{6}{4}$

crota. 15

vib. 48

p *p* *f* *p* *f* *p* *f*

elect. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

15 *molto accel.*

crota. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *f* 3

50 vib. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p* *f* 3

p *f* 5

E F G $\bullet = 50$

19 10 sec. 20 5 sec. 21

elect. $\frac{5}{4}$

15 crota. $\frac{5}{4}$

53 vib. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ *pp* *mf*

elect. $\frac{4}{4}$

22

crota. 15 $\frac{4}{4}$

vib. 56 $\frac{4}{4}$

pp *mf* *f* *pp* *p*

elect. $\frac{5}{4}$

crota. 15 $\frac{5}{4}$

vib. 59 $\frac{5}{4}$

mf *arp.* *tr* *mf*

elect. $\frac{3}{4}$ | $\frac{5}{4}$

15 accel. -----

crota. $\frac{3}{4}$ | $\frac{5}{4}$

vib. $\frac{3}{4}$ | $\frac{5}{4}$

61 *f*

f *p*

3 3

H

elect. $\frac{3}{4}$ (23) | $\frac{4}{4}$

a tempo

crota. $\frac{3}{4}$ | $\frac{4}{4}$

vib. $\frac{3}{4}$ | $\frac{4}{4}$

64 *f*

3

elect. $\frac{5}{4}$ (24)

crota. $\frac{5}{4}$

vib. $\frac{5}{4}$

15

67

mf

ff

3

elect. $\frac{6}{4}$

crota. $\frac{6}{4}$

vib. $\frac{6}{4}$

15

69

p

ff

arp.

3

gliss.

5

gliss.

5

p

f

elect. $\frac{3}{4}$ $\frac{4}{4}$ *molto accel.*

crota.

vib. 71

ff

3 5 3 3


I


elect. $\frac{2}{4}$ freely


crota. 15 *mp* * wait until the resonance fades out completely. *

ca. 10sec.

vib. 74

elect. 

crota. 


vib. 


15 voice [m]


voice [m]

voice [m]

voice [m]

elect. 

crota. 

vib. 

25 26

15 voice [m] *

voice [m] *

voice [m] *

with bow for A

with bow for D

f

J $\bullet = 40$

elect. $\frac{3}{4}$ | $\frac{4}{4}$ (27) | $\frac{5}{4}$ | (28)

crota. 15 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ ord. *pp* *mf* *mp*

vib. ord. *p* *mf* *p* *p* arp.

elect. $\frac{3}{4}$ | $\frac{4}{4}$ | (29)

crota. 15 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *mp* *mp* *p*

vib. arp. *mf* *mf* *mf* *mp* *mp*

elect. $\frac{6}{4}$ | $\frac{3}{4}$

crota. 15 $\frac{6}{4}$ | $\frac{3}{4}$

vib. *mf* *f* *mf* gliss.

elect. $\frac{5}{4}$ (30)

crota. 15 $\frac{5}{4}$ *p* *mf* \times \times

vib. *mf* *mf* 3

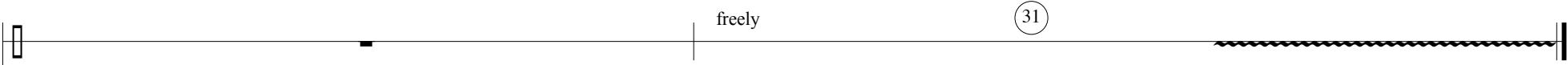
elect. 

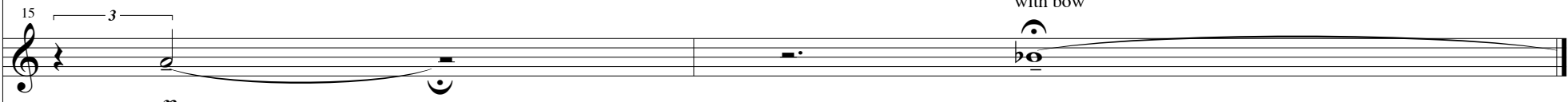
crota. ¹⁵ 

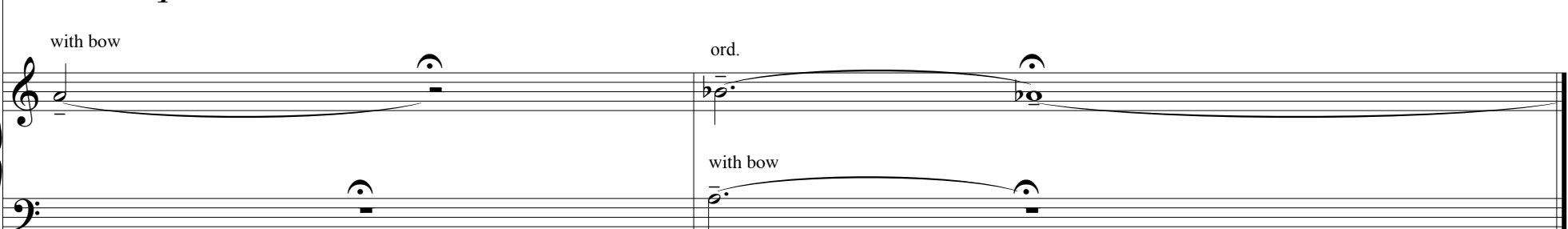
vib. 

p *mf*

p *mf*

elect. 

crota. ¹⁵ 

vib. 

p

with bow

ord.

with bow

freely

(31)

with bow